

THE BOY BAND PROJECT

TECHNICAL RIDER

The Boy Band Project is a fully choreographed boy band revue featuring 4 singer/dancers.

Please note: For ticket sales, promotion, advertising, print, etc., the title of the show must appear exactly as... **The Boy Band Project**, including 'The' in the title.

STAGE

- At least 16 x 12 ft of clear stage space.
- 4 x Stools at least 2.5 feet tall.
- 4 x on stage towels.
- 4 x on stage water bottles.
- Electronic fans on stage (when available)

SOUND

- 4 x Wireless Microphones.
- 1 x Hand-held wireless backup mic and stand (placed offstage).
- 4 x Monitors (one for each performer) sufficient to allow performers to hear audio playback and their vocals.

- 4 x Straight mic stands with round bottoms.
- Sophisticated sound system with MP3 (iphone) input and all other necessary cables, speakers, and performance requirements.

- VIDEO

When available, the show can implement video content to accompany the performance. In this case, music accompaniment is provided by the video screens, rather than MP3.

Video Option 1

LED screen, Video Wall, or Projector is built in/provided by the venue.

Video Option 2

Provide 4 (or as many as available) Flat Screen TV Monitors on stands or attached to the wall for video content (55" screens preferable)

- Make sure you have all the correct Splitters, adapters, HDMI cables, Cat 5 Long enough to connect to Laptop at control table.

OPERATORS

- 1 x Qualified sound tech operator.
- 1 x Additional operator to play music cues.

(The presenter provides at least one person in charge of technical support and in some cases (at the discretion of the group) another qualified person to act as a show runner, to interpret cues from the stage to the technician.)

LIGHTING

- Standard Theatrical Stage Lighting.
- Think 90s Boy Band Concert. Lots of bright colors.
- Follow Spot(s) and spot operator(s).
- When available, please provide Specials, Cans, Haze, Gobos, Mirror Ball, Strobe, etc.
- Lighting can be done at the discretion of the technician keeping in mind the need for differentiation between up tempos, and ballads.

DRESSING AREA

- Standard dressing room(s) or private area with lighting and mirrors.
- Clothing racks to accommodate costuming.
- Bottled water in the dressing room(s) at rehearsal and for each performance.
- Towels to accommodate the cast.

SOUND CHECK

- Minimum 1-hour rehearsal with full tech, tech operator(s) and stage manager(s).
- Rehearsal should be completed in time to allow for at least 2 hours free time prior to performance of the show).

HOSPITALITY

- When available, the presenter shall provide a healthy hot meal and beverages for performers on the day of the show.
- Please provide both meat and vegetarian options, bottled water, Hot water, tea bags, diet coke, lemon, sweets (cookies, etc.)

The above-mentioned items are a best-case scenario. If some of the items are not possible... With sufficient notice, generally not less than 48 hours prior, we are willing to modify to accommodate.

Show is also available with a 2, 3, or 4 piece band. Additional tech rider(s) available.